

# A Haddonfield Idyll

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**Gemütlich**

$\text{♩} = 76$

Tune

Had-don-field Down by Cen-treStreet we'd id-le in the

Fl.

Ev'-ning. Asthe ca-no-py of twi-light veiled the sky. It was

Fl.

Olde KingsCourt where fam'-lies liked to ga-ther, to-ge-ther. Quite the

Fl.

qui-etplace to whilethe Ev-en-tide. There we'd sit and watch our

Fl.

neigh-bors greet-ing neigh-bors. Withtheir child-ren, pets, and loved ones. All was

Fl.

well. One could tell. Now and then our note-wor-thy Pick-Up Band was play-ing

Fl.

Songs that we love. How are things in

45  $A\flat/C$   $G7/C$   $Fm/C$  D.S.  $\% Cm$   $Fm/C$   $G$   $\text{♩} = 76$

Fl. Hal-cy-on Had-don - field? [--- OPTIONAL 4 BARS --- (sirens)] How are things back home? Are the rit.

55  $\#6$   $C$   $F$   $D\sharp dim7$   $C/E$   $a tempo$   $Dm7$   $G7$   $Fm$  rit.

Fl. streets still lined with Shade Trees, and and do flow-ers still a - bound all a - round Had-don - town?  
a tempo

61  $E7$   $nc$   $\#7$   $C$   $C/E$   $E7$   $Am$   $nc$

Fl. Had-don - field. How I loved the scene, the child-ren, and the peop-le, Pass-ing  
Tempo primo

68  $G7/D$   $G7$   $C$   $\#8$   $C$   $C/E$   $A7/E$   $Dm$

Fl. by and smil - ing "Hi," as is po - lite. What a joy it is to hold these gold - en mem - or - ies of

75  $E7/G\sharp$   $F/A$   $Fm/D$   $Fm$   $\text{♩} = 50$

Fl. al - ways quick - ens my de - light. Had-don - field. While the rit.  $p$   
al - ways quick - ens my de - light. Had-don - field. While the rallentando . . . .

80  $\#9$   $C$   $C7/B\flat$   $Fsus$   $F$   $Fm$   $\text{♩} = 54$   $C/G$

Fl. can - o - py of twi - light soft - ly deep - pens. And the time soon comes for

85  $G7$   $C$   $F$   $C$

Fl. all to say night." Good - Night.